

Pasco Middle Course Selection Planning Sheet Grade 7 2025-2026

Student Name:Lunch Number:	
Current Grade Level: 6 th	
Parent Signature:	Date:
1. English Language ArtsELA	
X_M/J Language Arts 2 Advanced (1001	1050Z)
2. Mathematics (If choosing Advance	ced, need Teacher and
Parent Signatures)	
M/J 7 th Math (1205040Z)	
M/J 7 th Math Advanced (1205050Z)	
[For Recommendation by Math Teacher:	if Regular Math initial here -
if Advanced Math initial here]
3. Science (If choosing Advanced	, need Teacher Initials)
M/J Compre Sci 2 (2002070Z)	
M/J Compre Sci 2 Advanced (20020)80Z)
[For Recommendation by Science Teach	er: if Reg Science initial here
if ADV Science initial here]
4. Social Studies with Global Persp	ectives
X_M/J Civics ADV (2106020Z)	

Elective #1	Elective 2	
Back up Choice 1	Back up Choice 2	
Back up Choice 3		

Directions: Write the name of two Elective classes you want plus three back ups.

COMPUTER SCIENCE

Introduction to Arts, AV Technology and Communication- Half Year
This graphic arts class blends modern day technology with the creativity of fine arts to create a variety of 'hands on' projects.

(8209350Z) (9009200Z)

Coding Fundamentals 1 and Coding Fundamentals 2- Full Year
This course explores the use of different operating systems and increasing awareness of programming languages.

(8200520Z) and (8200210Z)
This course is designed to provide instruction in intermediate keyboarding, intermediate word processing, intermediate electronic presentation, intermediate computer hardware, intermediate Internet, introductory spreadsheet, and business applications skills.

M/J Introduction to Cybersecurity- Half Year This course will introduce students to the field of computer science, specifically the study of the many aspects of computing and networking systems and the rules, guidelines, and laws that affect their use in education, business, and

(0200025Z)

M/J Navigating Technology: Digital Literacy and Digital Citizenship- Full Year The courses focuses on essential aspects of digital literacy, including online safety, information literacy, ethical technology use, and digital communication. (0200024Z)

M/J Grade 7 Digital Discoveries- Half Year Digital Discoveries introduces students to computer science as a vehicle for problem-solving, communication, and personal expression. (0200022Z)

everyday life

AGRICULTURE Introduction to Agriscience- Half Year
Students will learn a basic understanding of agriculture with focuses on plants, animals, and natural resources. Students will also learn about our food system and the safety procedures in agriculture systems.

(8100120Z)

Orientation to Agriscience- Half Year

(8100310Z)

Provide an understanding of the agricultural food system, environmental resources, and strategies used to produce and market agricultural products, and an exploration of research through the use of the scientific method

Fundamentals of Agriculture, Food, and Natural Resource Systems-Full Year (8021300Z)

The content includes but is not limited to agricultural literacy, importance of agriculture, the role of science, math, reading, writing, geography, history, and technology in agriculture, plants and animals, and sources of consumer goods from agriculture. Reinforcement of academic skills occurs through classroom instruction and applied laboratory procedures

Art in World Cultures- Half Year

ART (0100070Z) Students survey selected works of art, utilitarian artworks, and architecture from around the world. Students explore both the traditional forms and contemporary interpretations, including analysis of purpose, theme, cultural and historical context, formal qualities, symbols, and media.

(0101005Z)

Students investigate a wide range of media and techniques, from both an historical and contemporary perspective, as they engage in the art-making processes of creating two-dimensional works, which may include drawing, painting, printmaking, and/or collage.

(0101035Z) Students engage in art-making processes of three-dimensional forms through the exploration of natural, abstract, and synthetic sculptural forms using materials that may include, but are not limited to, clay, plaster, and mixed media for creative expression. This course incorporates hands-on activities and consumption of art materials.

MUSIC

(1303000Z) Students with little or no choral experience develop beginning vocal technique and skills, critical and creative thinking skills, and an appreciation of music from around the world and through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.

(1303010Z) Students build on previous choral experience to expand vocal, technical, musical, and ensemble skills through rehearsal, performance, and study of high-quality choral literature. Singers focus on increasing knowledge of music theory, music literacy, and aesthetic response, and study of a variety of high-quality 2-, 3-, and 4-part choral literature.

Band 1- Full Year

Students with little or no instrumental experience develop foundational instrumental technique, foundational music literacy, and aesthetic musical awareness through rehearsal, performance, and study of high-quality band literature. Instrumentalists work on the fundamentals of music notation, sound production, instrument care and maintenance, and personal and group rehearsal strategies.

*Band 2- Full Year (1302010Z) Students with previous band experience build on instrumental technique, music literacy, and aesthetic response through rehearsal, performance, and study of a variety of high-quality band literature. Instrumentalists expand their knowledge of music notation, music theory, sound production, and personal and group rehearsal strategies. **Must have completed Band 1**

(13000807)

M/J Exploring Music Performance- Half Year
Students with little or no vocal or instrumental experience develop basic foundational skills and knowledge, including music theory, technique, musicianship and ensemble skills. Students also explore different genres of music and learn about the benefits of music study. AVID

(1700120Z)

AVID 7th - Full Year (Apply Below by March 13th) (17001
The 7th grade AVID elective course builds upon the foundational components of the AVID philosophy. Students will refine short- and long-term goals and, as a result, being to understand the value in taking charge of their actions. They will start working on intrapersonal and interpersonal and informal speech. Students will complete self-evaluations and peer evaluations related to reading, writing, organization, and speaking.

SPANISH

Spanish 1 (High School Credit) - Full Year

Spanish 1 introduces students to the target language and its culture. The student will develop communicative skills in all 3 modes of communication and cross-cultural understanding. Emphasis is placed on proficient communication in the language. An introduction to reading and writing is also included as well as culture, connections, comparisons, and communities.

^H TEAM SPORTS- Half Year

PHYSICAL EDUCATION (PE)

(1508020Z)

Physical Education Course for Semester 1 of 7th Grade. COMPREHENSIVE PE 7/8- Half Year Physical Education Course for Semester 2 of 7th Grade.

(1508070Z)

Parent must initial below if you do NOT want PE as an Elective

Florida state legislation requires students in grades 6-8 to take at least one semester of physical education each year. The legislation allows for parent to waive the requirement if the student meets at least one of the following:

- The student is enrolled or required to enroll in a remedial course (waiver not required).
- The parent requests that the student enroll in another elective course offered by the school at that grade level (if available).
- The student is participating in physical activities outside of the school day that, which are equal or in excess of the mandated requirement

(Parent Initials) My Child meets one of the above criteria and requests courses other than physical Education.