

Winds A

Student name: _____

PIRATE BAND PERFORMANCE OBJECTIVE - WINDS (A)

If the student completes all the requirements for the current quarter they may begin to work on requirements for the following quarter.

Scales:

- _____ 1. G Concert Scale
- _____ 2. C Concert Scale
- _____ 3. F Concert Scale
- _____ 4. Bb Concert Scale
- _____ 5. Eb Concert Scale
- _____ 6. Ab Concert Scale
- _____ 7. Db Concert Scale
- _____ 8. Gb/F# Concert Scale
- _____ 9. B Concert Scale
- _____ 10. E Concert Scale
- _____ 11. A Concert Scale
- _____ 12. D Concert Scale
- _____ 13. Chromatic Scale

Daily Warm-ups:

- _____ 14. Daily Warm-up #3
- _____ 15. Daily Warm-up #4
- _____ 16. Daily Warm-up #5
- _____ 17. Daily Warm-up #8
- _____ 18. Daily Warm-up #9
- _____ 19. Daily Warm-up #10

Warm-ups in 3rds:

- _____ 20. G Concert
- _____ 21. C Concert
- _____ 22. F Concert
- _____ 23. Bb Concert
- _____ 24. Eb Concert
- _____ 25. Ab Concert
- _____ 26. Db Concert

Performance Charts: Must be done in order

- _____ 27. Chart 1
- _____ 28. Chart 2

- _____ 29. Chart 3
- _____ 30. Chart 4
- _____ 31. Chart 5
- _____ 32. Chart 6
- _____ 33. Chart 7
- _____ 34. Chart 8
- _____ 35. Chart 9
- _____ 36. Chart 10

Music Theory Lessons - Book 1:

Only 1 per quarter. Get it from Mr. Schmidt

- _____ 37. Lesson 1 - Lesson 10
- _____ 38. Lesson 11 - Lesson 20
- _____ 39. Lesson 21 - Lesson 26
- _____ 40. Lesson 27 - Lesson 30

Rhythm Vocabulary Charts

- _____ 41. Chart 8: #1 & #2
- _____ 42. Chart 9: #7 & #8
- _____ 43. Chart 11: #3 & #4
- _____ 44. Chart 13: #7 & #8
- _____ 45. Chart 14: #4 & #5
- _____ 46. Chart 15: #6 & #7
- _____ 47. Chart 16: #6 & #7
- _____ 48. Chart 17: #8 & #9
- _____ 49. Chart 18: #5 & #6

Honor Bands/Solo & Ensemble/MPA:

- _____ 50. Audition for All-County Band
- _____ 51. Make All-County Band
- _____ 52. Participate in Solo & Ensemble
(each entry = 1 book objectives)
- _____ 53. Audition for All-County Jazz Band
- _____ 54. Make All-County Jazz

Measures of Success - Book 2: 4 per quarter

- _____ 55. Theme from Sonata No. 11 (#1.5)
- _____ 56. Fantaisie – Impromptu (#1.9)
- _____ 57. Theme from Symphony No. 1 – Duet (#1.10 - can be played by any two instruments)
- _____ 58. Can-Can (#1.12)
- _____ 59. Technique Twister# (#1.20)
- _____ 60. Hungarian Dance No. 5 (#1.23)
- _____ 61. Rumba Cubana! (#2.3)
- _____ 62. The Forest Owl (#2.7)
- _____ 63. The Great Gate of Kiev (#2.11)
- _____ 64. Minka (#2.16)
- _____ 65. Cheki, Morena (#2.19)
- _____ 66. Bacchanale from Samson and Delilah (#2.21)
- _____ 67. Caribbean Holiday (#3.4)
- _____ 68. The King's Trumpeters – Duet (#3.8 - can be played by any two instruments)
- _____ 69. The Matador (#3.9)
- _____ 70. Trepak (#3.10)
- _____ 71. The Moreen (#3.18)
- _____ 72. Square Dance – Duet (#3.20 - can be played by any two instruments)
- _____ 73. Deck The Halls (#3.22)
- _____ 74. Patapan (#3.24)
- _____ 75. Bring a Torch, Jeannette, Isabella (#4.4)
- _____ 76. Parade of the Wooden Soldiers – Duet (#4.5 - can be played by any two instruments)
- _____ 77. In a Funk (#4.12)
- _____ 78. The Kerry Dance (#4.18)
- _____ 79. La Donna E Mobile (#4.25)
- _____ 80. Theme from Symphony No. 8 (#4.27)
- _____ 81. Noble Processional (#5.3)
- _____ 82. Finale from the New World Symphony (#5.8)
- _____ 83. Down by the Station (#5.13)
- _____ 84. March Chromatica (#5.15)
- _____ 85. An Austrian Went Yodeling (#5.20)
- _____ 86. Shenandoah (#6.3)
- _____ 87. March of the Toreadors (#6.6)
- _____ 88. Blow Away the Morning Dew (#6.13)

MR. SCHMIDT IS THE ONLY PERSON WHO CAN SIGN OFF ON CHECKLIST