

Percussion A

Student name: _____

PIRATE BAND PERFORMANCE OBJECTIVE - PERCUSSION (A)

If the student completes all the requirements for the current quarter they may begin to work on requirements for the following quarter.

Scales: Must be two octaves

- _____ 1. F Concert Scale
- _____ 2. Bb Concert Scale
- _____ 3. Eb Concert Scale
- _____ 4. Ab Concert Scale
- _____ 5. Db/C# Concert Scale
- _____ 6. C Concert Scale
- _____ 7. G Concert Scale
- _____ 8. D Concert Scale
- _____ 9. A Concert Scale
- _____ 10. E Concert Scale
- _____ 11. B Concert Scale
- _____ 12. F#/Gb Concert Scale
- _____ 13. Chromatic Scale

Rudiments (Snare Drum):

- _____ 32. Rudiments 1-15 (Rolls)
- _____ 33. Rudiments 16-19 (Diddles)
- _____ 34. Rudiments 20-30 (Flams)
- _____ 35. Rudiments 31-40 (Drags)
- _____ 35. Any 5 Hybrid Rudiments from Vicfirth.com

Performance Charts (Mallets):

- _____ 14. Chart 1
- _____ 15. Chart 2
- _____ 16. Chart 3
- _____ 17. Chart 4
- _____ 18. Chart 5
- _____ 19. Chart 6
- _____ 20. Chart 7
- _____ 21. Chart 8
- _____ 22. Chart 9
- _____ 23. Chart 10
- _____ 24. Chart 11
- _____ 25. Chart 12

Timpani Exercises:

- _____ 26. Etude C (p. 36)
- _____ 27. Etude A (p. 44)
- _____ 28. Etude A (p. 49)
- _____ 29. Etude B (p. 73)
- _____ 30. Etude C (p. 73)
- _____ 31. Etude C (p. 104)

Music Theory Lessons:

1 per quarter

- _____ 21. Lesson 1 - Lesson 10
- _____ 22. Lesson 11 - Lesson 20
- _____ 23. Lesson 21 - Lesson 26
- _____ 24. Lesson 27 - Lesson 30

**Honor Bands/Solo & Ensemble/MPA:
(Optional)**

- _____ 29. Audition for All-County Band
- _____ 30. Make All-County Band
- _____ 31. Participate in Solo & Ensemble
(each entry = 1 book objectives)
- _____ 32. Audition for All-County Jazz Band
- _____ 33. Make All-County Jazz

Measures of Success Book 2:

- _____ 48. Theme from Symphony No. 11 (#1.5) - **Snare Drum**
- _____ 49. Los Pollitos (#1.8) - **Mallets**
- _____ 50. Theme from Symphony No. 10 (#1.10 - Duet) - **Mallets**
- _____ 51. Technique Twister (#1.20) - **Snare Drum**
- _____ 52. Rumba Cubana (#2.3) - **Snare Drum**
- _____ 53. The Forest Owl (#2.7) - **Mallets**
- _____ 54. Elements (#2.24) - **Snare Drum**
- _____ 55. The King's Trumpeters (#3.8 - Duet) - **Mallets**
- _____ 56. Trepak (#3.10) - **Mallets**
- _____ 57. The Moreen (#3.18) - **Mallets**
- _____ 58. Square Dance (#3.20 - Duet) - **Mallets**
- _____ 59. Patapan (#3.24) - **Snare Drum**
- _____ 60. The Country Gardens (#4.24) - **Snare Drum**

MR. SCHMIDT IS THE ONLY PERSON WHO CAN SIGN OFF ON CHECKLIST